

"A la Mozart"

A
Allegro

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2, 3, 4

Timpani

Piano

A
Allegro

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl

Oboe

Cl

Bsn

Hrn

Timp

Pno

Vln. I

Vln. II

Vla

Vcl

Db

Musical score for measures 1-19. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trombone (Tump), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. The Flute part has a first ending bracketed with a repeat sign. The Oboe part has a first ending bracketed with a repeat sign. The Clarinet part has a first ending bracketed with a repeat sign. The Bassoon part has a first ending bracketed with a repeat sign. The Horn part has a first ending bracketed with a repeat sign. The Trombone part has a first ending bracketed with a repeat sign. The Piano part has a first ending bracketed with a repeat sign. The Violin I part has a first ending bracketed with a repeat sign. The Violin II part has a first ending bracketed with a repeat sign. The Viola part has a first ending bracketed with a repeat sign. The Violoncello part has a first ending bracketed with a repeat sign. The Double Bass part has a first ending bracketed with a repeat sign. The score ends with a double bar line and a repeat sign.

Musical score for measures 20-29. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trombone (Tump), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. The Flute part has a first ending bracketed with a repeat sign. The Oboe part has a first ending bracketed with a repeat sign. The Clarinet part has a first ending bracketed with a repeat sign. The Bassoon part has a first ending bracketed with a repeat sign. The Horn part has a first ending bracketed with a repeat sign. The Trombone part has a first ending bracketed with a repeat sign. The Piano part has a first ending bracketed with a repeat sign. The Violin I part has a first ending bracketed with a repeat sign. The Violin II part has a first ending bracketed with a repeat sign. The Viola part has a first ending bracketed with a repeat sign. The Violoncello part has a first ending bracketed with a repeat sign. The Double Bass part has a first ending bracketed with a repeat sign. The score ends with a double bar line and a repeat sign.

Musical score for measures 30-39. The score is written for a full orchestra and includes the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. The Violin I part has a first ending bracketed with a repeat sign. The Violin II part has a first ending bracketed with a repeat sign. The Viola part has a first ending bracketed with a repeat sign. The Violoncello part has a first ending bracketed with a repeat sign. The Double Bass part has a first ending bracketed with a repeat sign. The score ends with a double bar line and a repeat sign.

[illegible]

59

Fl

Ob

Cl

Bsn

Hr

Tump

Pno

Vln. I

Vln. II

Vla

Vcl

Db

Largo



65

Fl

Ob

Cl

Bsn

Hr

Tump

Pno

Vln. I

Vln. II

Vla

Vcl

Db

Vivace

Adagio

E

sol

[illegible]

116 *Presto*

Fl. *pp* *s* *82*

Ob. *pp* *s*

Cl. *pp* *s*

Bsn. *pp* *s*

Hrn. *pp* *s*

Timp. *pp*

Pno. *pp*

Vln. I *pp* *s* *pizz. div.*

Vln. II *pp* *s* *pizz. div.*

Vla. *pp* *s* *pizz. div.*

Vcl. *pp* *s* *pizz. div.*

Db. *pp* *s* *pizz. div.*



122

Fl. *s*

Ob. *s*

Cl. *s*

Bsn. *s*

Hrn. *s*

Pno. *s*

Vln. I *s*

Vln. II *s*

Vla. *s*

Vcl. *s*

Db. *s*

[illegible]

[illegible]

Fl 155

Ob

Cl ²²

Bsn

Hr

Timp

Pno

Vln. I

Vln. II

Vla pizz

Vo div

Db pizz arco div

This musical score page contains measures 155 through 158. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Timpani (Timp), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Voice (Vo), and Double Bass (Db). The score is written in a key with one sharp (F#) and a common time signature (C). Measure 155 features a Flute entry with a melodic line, while the Oboe and Bassoon provide harmonic support. The Piano and Double Bass play a rhythmic pattern. Measure 156 continues the melodic development for the Flute and Oboe. Measure 157 shows a more active role for the Clarinet and Bassoon. Measure 158 concludes the section with sustained chords from the strings and woodwinds.

159

Fl

Ob

Cl

Bsn

Hr

Timp

Pno

Vln. I

Vln. II

Vla

Vc

Db

160

161

162

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